

Be the Change

For SATB and Opt. Descant with Percussion* and Opt. Piano

Duration: ca. 2:55

Based on Texts by Mahatma Ghandhi,
Dr. Martin Luther King, Jr., Matthew 5:15 and L.F.

Music by
LAURA FARNELL
with This Little Light of Mine

Slowly and freely ($\text{♩} = \text{ca. } 88$)

Soprano
Ba - si m - wan - ga wa - ko u - an - ga - ze, shine in the dark - ness,

Alto
Ba - si m - wan - ga wa - ko u - an - ga - ze, shine in the dark - ness,

Tenor
Ba - si m - wan - ga wa - ko u - an - ga - ze, shine in the dark - ness,

Bass
Hum** shine in the dark - ness,

Piano
(opt.)

** Close to "m"

Basi mwanga wako uangaze: Swahili for "Let your light shine."

* Percussion part found on pgs. 14-15.

halleonard.com/choral
Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.



8 With energy (♩ = ca. 108)

poco rit.

go be the change!

poco rit.

go be the change!

poco rit. *mf*

go be the change! Be the change,

poco rit. *mf*

go be the, Be the change, be the change, be the change,

8 With energy (♩ = ca. 108)

poco rit. *mf* + Djembe

12

mf

Be the_ change_ you want to see in__ the world,

mf

Be the_ change_ you want to see in__ the world,

mf

be the change you want to see. Be the change, see in__ the world,

be the change you want to see. Be the change, be the change,

12

be the change you want to see. Go and be the change you want to
 be the change you want to, you want to see. Be the change you want to
 be the change you want to see. Go and be the change,
 be the change you want to see. Be the change,

14

(opt. div.)

see in the world. Ba - si m - wan - ga wa - ko u - an - ga - ze,
 see in the world. Ba - si m - wan - ga wa - ko u - an - ga - ze,
 see in the world. Ba - si m - wan - ga wa - ko u - an - ga - ze,
 be the change. Ba - si m - wan - ga wa - ko u - an - ga - ze,

17

BE THE CHANGE – SATB

Go let__ your light shine! shine! *mf* Be the change you want to see.

Go let__ your light shine! shine! Be the change you want to see.

Go let__ your light shine, and be the change. Be the change you want to see.

20 + Shaker

25 *mf* This lit - tle light of

mf Be the change, be the change you want to see. *mp* Be the change,

8 *mp* Be the change, be the change you want to see. *mp* Be the change,

mp Be the change, be the change you want to see. *mp* Be the change,

25

23

BE THE CHANGE – SATB

mine, I'm gon-na let it shine.
 be the change you want to see. Be the change, be the change you want to see.
 be the change you want to see. Be the change, be the change you want to see.
 be the change you want to see. Be the change, be the change you want to see.

26

This lit - tle light of mine, I'm gon-na let it
 Be the change, shine in the dark - ness, Hum*
 Be the change, shine in the dark - ness, Hum*
 Be the change, shine in the dark - ness, Hum*

29

* Close to "m"

BE THE CHANGE – SATB

33

shine. This lit-tle light of mine,
mp
 be the change you want to see. Be the change, be the change you want to see.
mp
 be the change you want to see. Be the change, be the change you want to see.
mp
 be the change you want to see. Be the change, be the change you want to see.

33

32

I'm gon-na let it shine, let it shine, let it shine, let it
cresc. *mf*
 Oh, let it shine, let it shine! Ba-si m-wan-ga wa-ko u-an-ga-ze,
cresc. *mf*
 Oh, let it shine, let it shine! Ba-si m-wan-ga wa-ko u-an-ga-ze,
cresc. *mf*
 Oh, let it shine, let it shine! Ba-si m-wan-ga wa-ko u-an-ga-ze,

35

8^{vb}-1

8^{vb}-1

BE THE CHANGE – SATB

41 *mp*

shine! Songs in the

Be the change, be the change you want to see.

8 *mp*

Be the change, be the change you want to see. Songs in the

Be the change, be the change you want to see.

39

41 *mp - Shaker*

8^{va}

night, a light in__ the dark - ness. Sing!

mp

A point of light in__ the dark - ness. Sing!

8

night, a light in__ the dark - ness. Sing a

mp

A point of light, Go let__ your light shine!

(8^{va})

42

A song of love, of love a - midst ha - tred.

A song of love a - midst ha - tred.

song, song of love, of love a - midst ha - tred.

A song of love,

(8^{va}) *(loco)*

45

Sing! Dark - ness can - not drive out the dark - ness.

Sing!

Sing!

Sing!

49 * *sub. f*

49 *Opt.* *sub. f*

48

* ms. 49-50 and 53-54 may be performed as SSA choir, small treble ensemble or soprano solo (top notes only)

BE THE CHANGE – SATB

(unis.)

On-ly light can do_____ that. Ha - tred_ can-not drive out_____ the ha - tred.

f

On-ly light can do_____ that.

f

On-ly light can do_____ that.

f

No, on - ly light can_ do that.

Opt.

51

(unis.)

On-ly love can do_____ that. On-ly love can drive out_ the hate!

On-ly love can do_____ that. On-ly love can drive out_ the hate!

On-ly love can do_____ that. On-ly love can drive out_ the hate!

No, on - ly love can_ do that. You_ know love can drive out_ the hate! Oh,

55

59 Opt. Descant *f*

This lit - tle light,
 Be the_ change_ you want to
 Be the_ change_ you want to

8 Be the change, be the change you want to see. Be the change,
 Be the change, be the change you want to see. Be the change,

59 *Djembe + Shaker*

this lit - tle light of mine, gon - na let it_ shine.
 see in_ the world, be the_ change_ you want to see. Go and
 see in_ the world, be the_ change_ you want to, you want_ to see.
 8 see in_ the world, be the change you want to see. Go and
 be the change, be the change you want_ to see.

62

BE THE CHANGE - SATB

Oh, go and let it shine! In the *(opt. div.)*

be the change you want to see in the world. Ba - si - m - wan - ga

Be the change you want to see in the world. Ba - si - m - wan - ga

be the change, see in the world. Ba - si - m - wan - ga

Be the change, be the change. Ba - si - m - wan - ga

65

(Opt. Descant ends)

dark - ness, go let your light shine!

wa - ko u - an - ga - ze, Go let your light shine!

wa - ko u - an - ga - ze, Go let your light shine!

wa - ko u - an - ga - ze, Go let your light shine!

wa - ko u - an - ga - ze, Go let your light shine, and be the change.

68

BE THE CHANGE – SATB

71

Ba - si__ m - wan - ga wa - ko u - an - ga - ze, __ Go let your
(opt. div.)

Ba - si__ m - wan - ga wa - ko u - an - ga - ze, __ Go let your
(opt. div.)

Ba - si__ m - wan - ga wa - ko u - an - ga - ze, __ Go let your

Ba - si__ m - wan - ga wa - ko u - an - ga - ze, __ Go let your

71

light__ shine! Go be__ the change!

light__ shine! Go be__ the change!

light, __ Go be__ the change! Go be__ the change!

light, __ Go be__ the change! Go be__ the change!

74

BE THE CHANGE - SATB

Be the Change

PERCUSSION

(Shaker, Djembe)

opt. other Perc. Inst. ad lib.

Music by
LAURA FARNELL
with This Little Light of Mine

Slowly and freely (♩ = ca. 88) 8 With energy (♩ = ca. 108)

6 Djembe *poco rit.* **mf** (may ad lib. throughout)

10

14

18

21

25

29

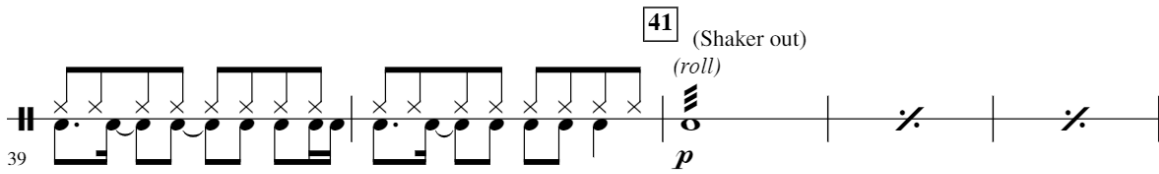
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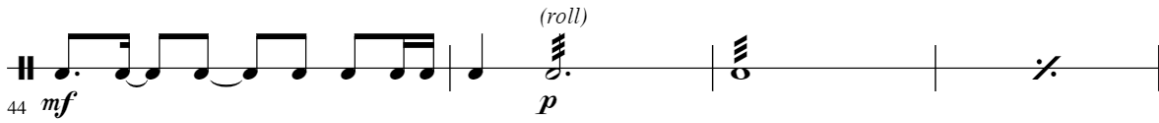
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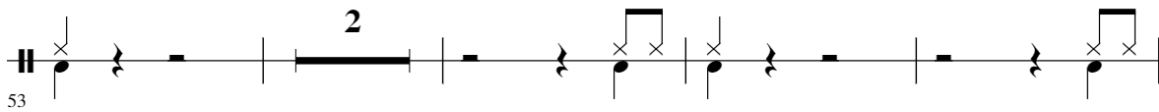
BE THE CHANGE – SATB

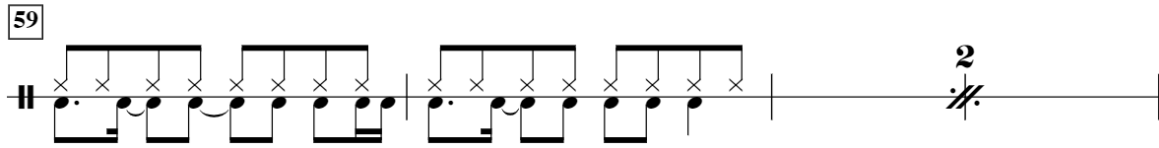
Sold to OneVoice In aChord by J. W Pepper

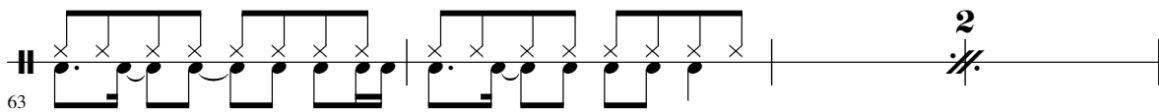
39 

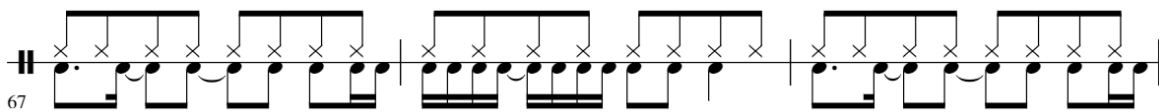
44 *mf* 

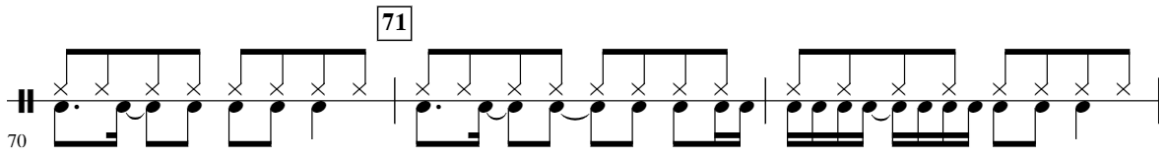
48 *mf* 

53 

59 

63 

67 

70 

73 